

# Romantic Blue

EMR 20762: Bass Trombone & Piano  
EMR 1901: Bass Trombone & Wind Band

**Dennis Armitage**

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3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198

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# Romantic Blue



Dennis Armitage  
Adapt.: Daniela Valtová

Slow ♩ = 66

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of 'Slow ♩ = 66'. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into sections: the first system (measures 1-6) features chords C<sup>Δ</sup>, F<sup>Δ</sup>, B<sup>♭</sup>, Em<sup>7</sup>, Am<sup>7</sup>, and Dm<sup>7</sup>. Section A (measures 7-13) starts with a dynamic of *f* and includes chords E<sup>7</sup>, A<sup>7</sup>, Dm, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, and Dm<sup>7</sup>. Section B (measures 14-19) starts with a dynamic of *p* and includes chords G<sup>7</sup>, Cmaj<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, A<sup>9</sup>, B<sup>b9</sup>, A<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and Em<sup>7</sup>. The final system (measures 20-26) includes chords Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, Am<sup>7</sup>, D<sup>9</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. The piano part consists of chords in the right hand and a bass line in the left hand.

26

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

31

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

36

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Bb<sup>9</sup> A<sup>7</sup>

41

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

*p*

# BASS TROMBONE

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EMR 2286N	BARATTO, Paolo	Magic Of Love
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EMR 4332	ROCHA, Gilles	Letzte Worte...
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